

MATTHEW DEMING

AEA • SAG-AFTRA • AGMA

347-804-7151

mattdeming.com

HEIGHT: 5'11"

VOICE: TENOR / COUNTERTENOR

HAIR: LIGHT BROWN

EYES: BLUE

BROADWAY

<i>The Visit</i>	Louis Perch	Lyceum Theater (dir. John Doyle)
<i>Chicago</i>	Mary Sunshine standby	Ambassador Theater (dir. Walter Bobbie)

NEW YORK THEATER

<i>The Visit</i>	Louis Perch	Ambassador Theater (dir. Carl Andress)
<i>My Fair Lady</i>	Chorus	Lincoln Center (dir. James Brennan)
<i>Wallenberg</i>	Chorus	NYMTF (dir. Annette Jolles)
<i>Grendel</i>	Chorus	New York State Thtr. (dir. Julie Taymor)
<i>A Christmas Carol</i>	Promo Actor	Madison Square Garden
<i>West Side Story Suites</i>	Big Deal	Carnegie Hall / NY Philharmonic

REGIONAL THEATER

<i>The Visit</i>	Louis Perch	Williamstown Thtr. Fest (dir. John Doyle)
<i>Merrily We Roll Along</i>	Ru	Cincinnati Playhouse (dir. John Doyle)
<i>The Visit</i>	Louis Perch	Signature Thtr. (dir. Frank Galati; chor. Ann Reinking)
<i>James Joyce's The Dead</i>	Michael u/s	Huntington Thtr. Co. (dir. Richard Nelson)
<i>Bells Are Ringing</i>	Blake Barton	Allenberry Playhouse (dir. Jack Frost)
<i>Jesus Christ Superstar</i>	Simon	Allenberry Playhouse (dir. Norb Joerder)
<i>A Christmas Carol</i>	Ensemble	Trinity Repertory Co. (dir. Michael Baron)
<i>Floyd Collins</i>	Ed Bishop	Speakeasy Stage Co. (dir. Paul Daigneault)
<i>Joseph and the Amazing . . .</i>	Gad	Ogunquit Playhouse (dir. Jacques Stewart)
<i>Kiss Me Kate</i>	Chorus	Carousel Dinner Thtr. (dir. Joseph Patton)

TELEVISION

<i>CSI New York</i>	Waiter	Eye Productions
<i>As the World Turns</i>	Background	CBS TeleVest
<i>Stella</i>	Bartender	Comedy Central
<i>Rescue Me</i>	Receptionist	Canterbury Productions

CONCERTS/RECORDINGS

<i>My Man Godfrey</i>	Chorus/Soloist	East of Doheny
<i>Allegro</i>	Chorus	Rodgers & Hammerstein Foundation
<i>Ecce Cor Meum</i>	Chorus	Carnegie Hall / Paul McCartney
<i>St. Matthew Passion</i>	Chorus	BAM (dir. Jonathan Miller)
<i>Santa Claus Is Coming to Town</i>	Featured Artist	Nicholas Music, Inc.

TRAINING

Bachelor of Music in Vocal Performance, Boston University

Voice: Vicki Clark, Candace Goetz, Andrew Byrne **Acting:** Nancy Opel **Tap:** David Connolley

SPECIAL SKILLS

Excellent sight-reading, piano, oboe, flute, clarinet, driving